For your final Realism assessment, you are going to create a sketchnote for one (1) literary work we read in this unit. A sketchnote is a very visual graphic organizer that uses symbols, images, text/lettering, arrows, lines, frames, shapes, shading, and color to make sense of a concept, or, in this case, a story or poem. The goal is for you to creatively review one of the texts we have read during this unit, analyze for purpose, and show how your chosen text represents Realism.

You will have some class time between now and the due date to work on the assignment. Be sure that you bring your materials to class each day.

**Your sketchnote must include each of the following:**

* Title
* Name and class period on the back
* Characters
* Plot summary
* Characteristics of Realism

**Additionally, you must include any 3 of the following:**

* Theme
* Conflict
* Memorable quote(s )
* Word splash
* A text-to-something connection
* A question you are left with after reading the text
* Something unusual or groundbreaking about the story/poem (most of them are groundbreaking in some way)
* Your own commentary about the text

**Elements of Sketchnoting:**

* ***Text -*** Recording the written word is quick, direct, and clear and is usually your primary sketchnoting tool. Keep each piece of text brief and to the point.
* ***Containers -*** Simply enclosing words in shapes, boxes, frames, or thought bubbles brings emphasis and structure to your page.
* ***Connectors -*** Connect ideas and pieces of stories with arrows and lines.
* ***Icons -*** Don't forget to put the "sketch" in sketchnotes.
* ***Shading -*** Adding some simple shading can add dimensionality and contrast to your notes.
* ***Color-*** limit to just a few colors, as the colors should be symbolic. Try to find a connection between color and the story or poem

**Sketchnoting Tips**

* Think improvisation, not perfection. Sketchnoting isn't about perfect illustration—it is, instead, content-driven doodling. If you mess up a line, draw over it again. If you misspell a word, scratch it out. Just like improv, being in the moment is more important than refined output.
* Inject your personality into the pages. Do you draw disproportioned people, have shaky lines, and quirky handwriting? That’s alright, and even encouraged. Use it to your advantage here.

If you have never completed a sketchnote before, I understand that you may have many questions. I have some details and samples posted on my web site under the “Sketchnotes” tab, and there is a great deal of instructional information (as well as completed projects fro you to view) available for you online.