**Section I.** Identify the following characters; describe them in as much detail as possible including any significant events they were involved in, facts associated with them, or important relationships.

1. Pip:
2. Mr. Joe Gargary
3. Mrs. Joe
4. Biddy
5. Mr. Jaggers
6. Abel Magwitch
7. Compeyson
8. Molly
9. Miss Havisham
10. Estella Havisham
11. John Wemmick
12. The Aged
13. Miss Skiffins
14. Uncle Pumblechook
15. Matthew Pocket
16. Herbert Pocket
17. Dolge Orlick
18. Startop
19. Clara Barley
20. Bentley Drummle
21. Trabb’s boy
22. Mr. Wopsle
23. Trabb

**Section II.** Study Questions: Answer the following questions in as much detail as possible.

**Chapters 20 – 25**

1. Identify Herbert Pocket.
2. Who are Jaggers and Wemmick?
3. Why does Pip describe the seven little Pockets as "tumbling up" instead of "growing up"?
4. Who are Startop and Drummle?
5. What did Herbert tell Pip about Estella?

**Chapters 26 – 28**

1. Contrast the dinner party at Jaggers' house with the one at Wemmick's.

2. Explain why Pip said, "If I could have kept him away by paying money, I certainly would have paid money."

1. Why does Joe call Pip "Sir"?
2. Joe says, "I'm all wrong in these clothes." Explain why.
3. With whom did Pip share his coach?
4. Who claimed to be the founder of Pip's fortunes?

**Chapters 29 – 34**

1. Who was Miss Havisham's new porter? How did Pip feel about that?
2. Why did Estella and Herbert warn Pip not to love her (Estella)?
3. Who is Mr. Waldengarver?

4. ". . . I thought of the beautiful young Estella . . . with absolute abhorrence of the contrast between the jail and her." Come back to this question later, after completing the novel, and explain why this statement is ironic.

**Chapters 35 – 39**

1. How do Pip and Herbert attack the problem of their debts?
2. What news did the letter from Trabb & Co. bring?
3. Why does Pip say Biddy has hurt him?
4. What did Pip receive on his birthday?
5. What did Pip do for Herbert?
6. Describe the two sides of Wemmick's character.
7. Estella says, "I am what you have made me." Explain.
8. Who is Pip's benefactor?

**Chapters 40 – 43**

1. What will happen to Magwitch if he is caught in England?
2. Who is Compeyson?
3. Who is Provis?
4. Why does Herbert advise Pip to get Provis out of England?
5. Of what did Drummle inform Pip?

**Chapters 44 – 48**

1. Explain how Miss Havisham has used Pip.
2. What two things does Pip ask of Miss Havisham?

3. "Don't be afraid of my being a blessing to him, I shall not be that." (Estella to Pip) Explain what Estella means.

4. What does Pip find out from Wemmick?

5. What plans do Pip and Herbert make to get Magwitch out of the country?

1. What does Pip discover about Molly?

**Chapters 49 – 52**

1. Miss Havisham is softer and more kind when Pip visits her again. Why?
2. What tragedy happened at Miss Havisham's house?
3. How does Pip come to realize Magwitch is Estella's father?
4. What message does Pip get from Wemmick?

**Chapters 53 – 59**

1. Who met Pip at the "little sluice house by the limekiln"?
2. Why did Orlick try to kill Pip?
3. Trabb's boy helped Herbert and Startop find Pip. Explain why that is significant.
4. What happened to Magwitch?

5. Pip says, "I only saw him as a much better man than I had been to Joe." Explain how this shows Pip's growth as a character.

6. How does Pip treat Magwitch after his capture?

1. What happened to Pip's "great expectations"?
2. Who nurses Pip back to health?
3. Why does Joe begin calling Pip "Sir" as Pip gets better?
4. What surprises Pip when he arrives at Joe's house?
5. How does Pip carry on with his life without great expectations?
6. Is the relationship between Pip and Estella resolved? If so, how? If not, how not?

**Section III.** Critical Thinking Questions: These questions are going to require you to think a little harder and look for deeper connections; they may also require a little analysis.

1. What is the significance of the title, “Great Expectations”? How does this evolve throughout the novel?
2. Choose one of the following themes and show how it develops throughout the novel. Use specific examples for evidence: *Discovering the true values in life, Revenge, Prevailing against Adversity, Redemption, Loyalty, True Nobility in a Class-Divided Society.*
3. Who is the most admirable character in the novel? Explain. Who is the least admirable? Explain.
4. What effect does earning money (stealing it or inheriting it) have on the characters?
5. Compare and contrast characters with ambition (Pip, Herbert, and Wemmick) with characters lacking ambition (Miss Havisham, Estella, and Sarah Pocket).