Native American

 “The World On The Turtle’s Back”

 Oral tradition

 Cyclical view of nature

Archetypes

Creation Myths

Puritan

Great Awakening

*The Crucible*

McCarthyism

Inverted Syntax

Poetry

Sermons

“Sinners in the Hands of an Angry God”

Colonial/Age of Reason/Rationalism

 *Poor Richard’s Almanack*

 Aphorisms

 Speeches

 Patriotism

 Rhetoric

Romanticism

The Fireside Poets

Supernatural elements

Fascination with death

 “Thanatopsis”

 “The Tide Rises, The Tide Falls”

 “The First Snowfall”

 “The Devil and Tom Walker”

 “The Minister’s Black Veil”

 Edgar Allen Poe

Transcendentalism

 Emerson

 Thoreau

 Over-Soul

 Man and nature in harmony/leading a simple life

 Perfection can be attained

Allegory

Alliteration

Allusion

Anecdote

Antithesis

Aphorism

Archetypes

Hyperbole

Irony

Juxtaposition

Metaphor

Mood

Onomatopoeia

Oxymoron

Parallelism

Personification

Repetition

Rhyme Scheme

Simile

Symbolism

Tone

Point of View

 First Person (I/Me/We/Us)

 Second Person (You)

 Third Person Limited (Narrator knows the thoughts of only one character)

 Third person omniscient (Narrator knows the thoughts of all characters)

Other Skills:

Author’s purpose

Drawing conclusions

Fact vs. Opinion

Inferences

Main idea

Narrative writing

Paraphrasing

Vocabulary in context