**Buford High School**

**High School Course Syllabus**

**Course Title** **English 3,** **11th American Literature Term** **Fall 2018. Teachers** **Shannon McClure, Julie Dills, rooms #108 / 110 / 111 / 106 / 6306**

**Amy Lister, Brooke Heindel, Dr. Beach**

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| [T](http://bhsbeach.weebly.com)eacher Support (Help sessions etc.) | Help sessions are available before school (T & TH 7:10 am – 7:40 am) and after school (M & W 2:40 pm – 3:30 pm). |

### Course Description

English 3 is a study of American Literature. Students will read, discuss, and analyze texts beginning with early forms of communication and continuing through the literature of the Postmodern period. In addition to literary study, vocabulary, writing, grammar and usage, speaking, listening, and critical thinking are essential components of the course. Course activities will also attempt to prepare students for the following standardized tests: the PSAT, the American Literature End-of-Course Milestone Test, and the SAT. Teachers of American Literature and US History will also collaborate to maximize the relevance of the two courses for the students.

### Course Curriculum Content

The Georgia Performance Standards for this course can be accessed online at georgiastandards.org.

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| **Georgia performance standards** | **Units/Topics** |
| 1. ELAGSE11-RL 1-10 2. ELAGSE11-RI 1-10 3. ELAGSE11-W 1-10 4. ELAGSE11-SL 1-6 5. The GSE (Georgia Standards for Excellence) can be accessed online at <https://www.georgiastandards.org>. | 1. Early American/Puritanism 2. Document Based Argumentative Writing 3. Revolutionary Period 4. American Romanticism 5. Realism 6. Modernism 7. Harlem Renaissance 8. Research Process 9. Postmodern Literature 10. Research Paper |

### Instructional Materials and Supplies

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| **Published Materials** | **Instructional Supplies** |
| McDougal-Littel Literature Grade 11  “The Crucible” Arthur Miller  *Narrative of the Life of Frederick Douglas*,  Frederick Douglas  The *Great Gatsby*, F. Scott Fitzgerald  *Of Mice and Men,* John Steinbeck  *A Raisin in the Sun*, Lorraine Hansberry | 1. Pen (blue or black) and Pencil 2. Three-Ring Binder and Dividers 3. Loose Leaf Notebook Paper   \*Though not required, it is recommended that students purchase their own copies of the novels listed to the left. |

**Evaluation and Grading**

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| **Assignments** | **Grade Weights** | **Grading Scale** |
| Classwork & Homework  Writing (In-Class, Research, & Minor  Writings)  Unit Tests/Assessments  Weekly Quizzes  Final Exam | Benchmarks 30%  Tests/Major Assessments 25%  Writing 25%  Quizzes/Daily Grades 20%  **NOTE: Assignments may be turned in one day after the announced due date but are worth only 70% of the grade earned.** | A: 90 and above  B: 80 - 89  C: 70 - 79  F: 69 or below |

**Make-Up Work:**

* **All pre-assigned work will be due on the day of a student’s return from an absence.**
* **For assignments which did not have a pre-assigned due date during the time of the student’s absence, students will be given five DAYS To MAKE ARRANGEMENTS. SEE THE AGENDA FOR MORE DETAILS.**
* **Assignments or tests that are not made up by the specified time receive a grade of zero (0).**

**Other Information**

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| **Expectations for Academic Success** | **Additional Requirements/Resources** |
| 1. Read daily 2. Ask questions 3. Participate constructively as a team member 4. Proofread written assignments and edit meaningfully 5. Review multiple sources of information 6. Challenge yourself to continuously improve | * Tutoring Available * Check my website frequently * Curriculum Calendar on website * Writing Center available (times TBA) |

*The syllabus may be updated as needed throughout the semester.*

